

Subject : Music

**Blueprint of question paper for HSLC Examination 2021**

Chapter No.	Name of the chapter	Type of Questions					
		MCQ 1	SA(I) 2	SA(II) 3	LA(I) 5	Total ques.	Total marks
Unit-I	Ethnic Music	3(1)	1(2)		1(5)	5	10
Unit-II	Western Music						
1	New notes, note values and rests	2(1)	1(2)			3	4
2	Compound time signature, grouping notes, grouping rests	1(1)	1(2)			2	3
4	Anacrusis		1(2)			1	2
5	Quaver triplets, grouping triplets	1(1)	1(2)	1(3)		3	6
6	The melodic minor scale circle of 5 <sup>th</sup> , new keys, labelling	1(1)	1(2)		1(5)	3	8
7	Second inversions of tonic triads arpeggios (broken chords)		2(2)	1(3)		3	7
8	Working out the key of a piece		1(2)			1	2
9	Intervals-major minor 6 <sup>th</sup> & 7 <sup>th</sup>	1(1)		1(3)		2	4
11	Dominant triads major & minor chord progression	1(1)	1(2)	1(3)		3	6
12	Similar motion contrary motion		1(2)			1	2
14	4-part chords		1(2)	1(3)		2	5
15	Transposing tunes up & down and octave			1(3)		1	3
16	Analysis, perfect cadence musical words & symbols			1(3)	1(5)	2	8
	<b>Total</b>	<b>10(1)</b>	<b>24(2)</b>	<b>21(3)</b>	<b>15(5)</b>	<b>32</b>	<b>70</b>

- N.B.** (i) The figure within bracket ( ) indicate the mark per question.  
(ii) The figure outside the bracket ( ) indicate the number of questions.