

Subject : Music

Blueprint of question paper HSSLC Examination 2021

Chapter No.	Name of the chapter	Type of Questions					
		VSA 1	SA(I) 2	SA(II) 4	LA(I) 6	Total ques.	Total marks
1	Tenor clef	1(1)		1(4)		2	5
2	Note values & rests		1(2)	1(4)*	1(6)	2+1	8
3	New time signature	2(1)	1(2)			3	4
6	The circle of fifth/new keys	2(1)	2(2)	1(4)*		4+1	6
7	Labelling scales, Arpeg	1(1)	2(2)			3	5
8	Working out keys		1(2)			1	2
9	Transposition			1(4)		1	4
10	Super tonic triads, chord progression	1(1)			1(6)* 1(6)	2+1	7
12	Imperfect cadences		1(2)			1	2
13	Inverting intervals			1(4)		1	4
14	4-part chords			1(4)		1	4
15	Modulation	1(1)				1	1
16	Analysis	2(1)	1(2)		1(6)	4	10
17	History of western music	2(1)	1(2)	1(4)	1(6)*	4+1	8
	Total	12(1)	10(2)	7(4)	5(6)	34	70

- N.B.**
- (i) The figure within bracket () indicate the mark per question.
 - (ii) The figure outside the bracket () indicate the number of questions.
 - (iii) * Denotes internal choice or general choice questions.
 - (iv) Marks with * is not included in the calculation of total marks.